



Newsletter's Summary

Agenda

Get a reminder on upcoming events and deadlines. Feel free to contribute if you become aware of any change!

News

This month, we highlight the EAA Summer School 2025 in Málaga, showcasing its key themes and expert-led sessions

Job announcements

Find your dream job in this fresh list of opportunities! If you wish to announce a position, please email the [YAN team](#).

Publications

This month, find a publication by Giulia Fratoni, "Acoustic performance of multi-resonator screens in a virtually reconstructed open-plan office ".

Upcoming Events

March 2025

17th - 20th **DAS |DAGA 2025 51st Annual Meeting on Acoustics**

[Copenhagen , Denmark](#)

27th **The Art of Being a Consultant**

[Manchester, UK](#)

28th **The Art of Being an Acoustician**

[Manchester, UK](#)

April 2025

9th- 11th **Acoustic Metamaterials Conference**

[Exeter , UK](#)

11th - 12th **Urban Sound Symposium**

[Zurich, Switzerland](#)

May 2025

6th- 8th **Noise and Vibration Emerging Methods Conference**

[Exeter , UK](#)

18th- 23th **25th International Congress on Acoustics (ICA 2025)**

[New Orleans, USA](#)

22th- 24th **AES Europe 2025 (158th Audio Engineering Society Convention)**

[Warsaw, Poland](#)

Upcoming Deadlines

March 2025

31st - **Forum Acousticum 2025**

Forum Acousticum 2025 Malaga, Spain. [Paper submission](#)

31st- **International Institute of Innovative Acoustic Emission (IIIAE 2025)**

Abstract submission deadline on March 31, 2025. [Abstract submission](#)

April 2025

20th-31st **International Congress on Sound and Vibration (ICSV31)**

Deadline for full-length paper submission is April 20, 2025. [Paper submission](#)

May 2025

31st- **International Institute of Innovative Acoustic Emission (IIIAE 2025)**

Full paper submission deadline on May 31, 2025. [Paper submission](#)

News

Satellite event to Forum Acusticum Euronoise 25: Design and modelling in Building Acoustics

This two-day seminar is a unique opportunity to explore state-of-the-art modelling methods for sound insulation, covering both practical and theoretical advances. Topics include prediction models for wood construction, as well as methods for assessing noise from building services and ground-borne noise. This event offers a unique chance to enrich your knowledge and connect with leading European experts. Don't miss it!

Special price for Students, PhD students and recent graduates.

Event Details:

Dates: Saturday, June 21 - Sunday, June 22, 2025 (Parallel to the EAA Summer School)

Location: Universidad de Málaga, Spain. <https://www.uma.es/etsi-de-telecomunicacion/>

Organized by: EAA TC RBA Room and Building Acoustics

Program: <https://www.fa-euronoise2025.org/uploads/app/1967/files/67360b4d7817f.pdf>

Learn more and registrations: <https://www.fa-euronoise2025.org/design-and-modelling-in-building-acoustics>

EAA Summer School 2025

Are you a student or young researcher looking to expand your knowledge in acoustics? The EAA Summer School 2025 is your chance to learn from international experts, earn ECTS credits, and connect with peers in the field.

Location: Universidad de Málaga, Spain

Dates: June 21-22, 2025

Topics:

Fundamentals in Acoustics (for undergraduate students and non-experts) - €50 fee

Hot Topics in Acoustics (for PhD students, young researchers, and professionals) - €100 fee

Plenary Lectures on AI, Deep Learning, and Career Paths in Acoustics

Scholarships Available:

Free registration for 10 students per Hot Topic

Free registration for 25 students in the Fundamentals module

Affordable Accommodation: Stay at student residences at fair prices.

To apply for a grant, submit your CV and motivation letter.

More Info & Registration:<https://www.fa-euronoise2025.org/summer-school>

Questions? summerschool@fa-euronoise2025.org

Acta Acustica Goes Diamond Open Access

The European Acoustics Association (EAA) has announced that Acta Acustica has transitioned to Diamond Open Access as of January 1, 2025. This move eliminates Article Processing Charges (APCs), ensuring **free access for both authors and readers**. This transition is backed by a funding initiative led by the EAA, CNRS, Technische Informationsbibliothek (TIB), and the French Acoustics Society (SFA). A three-year pilot project (2025-2027) will assess the sustainability of this model, with additional funding needed beyond 2025 to ensure its long-term success. The initiative aligns with the Action Plan for Diamond Open Access, supported by organizations like the European University Association and COAlition. For early-career researchers, this means more opportunities to share your work globally—without financial barriers—contributing to a more open and inclusive development in acoustics. Read more:

<https://euracoustics.org/news/acta-acustica-transitions-diamond-open-access/>

EAA Backs Acoustics Standardization Through FINA25

The European Acoustics Association (EAA) is strengthening its support for acoustics research by helping fund key DIN standardization workgroups under the new FINA25 financial model, launched on January 1, 2025. This initiative aims to provide a clearer and more sustainable funding structure for participation in DIN, CEN, and ISO standardization projects. Standardization is fundamental to shaping industry practices, guaranteeing product safety, and supporting innovation. By promoting these committees, the EAA ensures that acousticians worldwide—including the next generation—have a voice in developing the standards that define the field's future. Read more: <https://euracoustics.org/news/aaa-supports-the-transition-to-fina25-enabling-dins-standardization-work/>

The YAN Needs your feedback!

Share your thoughts!

Let us know which activities you would like to see more in our community by participating in our short questionnaire with this link !

<https://forms.office.com/e/OQLsikNMap>

Job Announcements

Lead Software Developer for Real-Time Audio Engineer

Audio Realities

[Aachen, North Rhine-Westphalia, Germany](#)

Technicien en acoustique et en mesures de vibration

SOCOTEC

[Saint-Étienne, France](#)

Internship: Innovative Acoustic Solutions for Enhanced Cabin Isolation

Toyota Motor Europe

[Zaventem, Belgium](#)

Sound Engineer for Automotive

Fraunhofer IIS

[Erlangen, Germany](#)

PhD Studentship: High-Fidelity Simulation and Data-Driven Modelling for Urban Air Vehicle (UAV) Noise

University of Birmingham

[Birmingham, UK](#)

PhD Scholarship in "Ultra-lean hydrogen flames dynamics and their sound" (Institut Pprime, University of Poitiers)

[University of Poitiers, France](#)

Application Engineer

L-Acoustics

[Remote \(Germany\)](#)

Research Associate - Audio and Media Technologies

Fraunhofer IIS

[Erlangen, Germany](#)

Acoustic Consultant

Acoustic Consultants Ltd

[Bristol, UK](#)

Fully-funded PhD Studentship in Spoken Language Technologies

University of Sheffield

[Sheffield, UK](#)

Publications

Acoustic performance of multi-resonator screens in a virtually reconstructed open-plan office

Sound-absorbing barriers and screens are commonly employed to mitigate one of the most annoying noises in workplaces: intelligible speech. However, isolating their acoustic contribution from all the other elements (ceilings, wall treatment, or carpets) is challenging. This study uses a wave-based room acoustic modeling approach to explore the acoustic function of desk screens in a virtually reconstructed open-plan office. Analytical models, finite-element simulations, and experimental data from 3D-printed samples allowed defining a multi-resonator unit cell, attenuating the voice signal's main formants. The sound-absorbing panels composed of the unit modules iteration are assessed in the full-scale digital model, starting from the calibrated version on in-field measurements. The wave-based engine employed in this study grants the crucial aspect of computing the acoustic performance of the potential multi-resonator screens, including the edge diffraction due to their desk installation. In the virtual workplace, the acoustic role of such screens in increasing the speech level decay is outlined in comparison in the calibrated scenario and the traditional screens' option.

About the Author



Giulia Fratoni is a post-doc research fellow at the Department of Industrial Engineering, University of Bologna, Italy. Her main research interests are numerical models for architectural acoustics and overall acoustic comfort in everyday-life rooms, such as learning and working environments. Her PhD work explored hybrid wave/ray-based models for acoustic simulations of medium-large spaces, focusing on the calibration process on experimental outcomes and the boundary conditions assigned to the models' surfaces. Collaborating with European Universities - including the University of Edinburgh and the TU Delft University of Technology, she boosted her publications of peer-reviewed journal papers and her talks at international conferences.



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