



Newsletter's Summary

Agenda



Get a reminder on upcoming events and deadlines. Feel free to contribute if you become aware of any change!

News



This month, we honor Professor Angelo Farina, introduce Forum Laboris, celebrate DAS | DAGA 2025, and share WHO's new Safe Listening Standards.

Job announcements



Find your dream job in this fresh list of opportunities! If you wish to announce a position, please email the [YAN team](#).

Publications



This month, find a publication by Alessia Nora, "Acoustic design of an innovative classroom: the Piscopia Corner in Milano".

Upcoming Events



April 2025

9th- 11th **Acoustic Metamaterials Conference**

[Exeter , UK](#)

28th - 30th **Urban Sound Symposium**

[Zurich, Switzerland](#)

May 2025

6th- 8th **Noise and Vibration Emerging Methods Conference**

[Exeter , UK](#)

18th- 23th **25th International Congress on Acoustics (ICA 2025)**

[New Orleans, USA](#)

22th- 24th **AES Europe 2025 (158th Audio Engineering Society Convention)**

[Warsaw, Poland](#)

June 2025

21st- 22nd **EAA Summer School 2025**

[Málaga, Spain](#)

23rd- 26th **Forum Acusticum / Euronoise 2025**

[Málaga, Spain](#)

Upcoming Deadlines



April 2025

7th **Forum Acusticum / Euronoise 2025**

Paper submission deadline extended until April 7, 2025. [Paper submission](#)

20th-31st **International Congress on Sound and Vibration (ICSV31)**

Deadline for full-length paper submission is April 20, 2025. [Paper submission](#)

May 2025

18th **Inter-noise 2025**

Early Registration Deadline. [Registration](#)

31st **International Institute of Innovative Acoustic Emission (IIIAE 2025)**

Full paper submission deadline on May 31, 2025. [Paper submission](#)

News



Acoustics Community Mourns the Loss of Professor Angelo Farina

The EAA and the YAN share their deep sorrow regarding the passing of Professor Angelo Farina, a distinguished figure in Applied Acoustics. His pioneering research and significant contributions earned him international recognition, including the Audio Engineering Society's Silver Medal in 2024. Professor Farina was not only a respected colleague but also a mentor and friend to many within the acoustics community. His passion and dedication have left a lasting impact.

The EAA Executive Board and YAN extend its heartfelt condolences to his family and those who had the privilege of knowing him. His legacy will continue to inspire future generations of acousticians.

Career Opportunities in Acoustics: Introducing Forum Laboris at FA/Eu 2025!

Calling all young acousticians and potential employers! As part of Forum Acusticum / Euronoise 2025 in Málaga, we're excited to announce Forum Laboris - a dedicated event to connect talent with career opportunities in academia, research, and industry.

This is a chance for job seekers to network with leading organizations through employer pitches and speed-dating sessions. Employers, find your next bright talent!

Ready to connect? Find more details and registration links for both employers and job seekers here: <https://www.fa-euronoise2025.org/forum-laboris>

DAS | DAGA 2025 Concludes Successfully in Copenhagen

The 51st Annual Meeting on Acoustics ([DAGA 2025](#)), a joint event of the German and Danish acoustical societies (DEGA & DAS), took place in Copenhagen from March 17-20, 2025. The meeting featured numerous presentations and discussions across all fields of acoustics. Highlights included sessions for early-career acousticians, industry forums, technical tours, and a social program.

Protecting Young Ears: New WHO Safe Listening Standards Launched!

Good news for hearing health in Europe and globally! On World Hearing Day (March 3rd, 2025), the World Health Organization (WHO), in collaboration with the ITU, introduced new guidelines for safe listening.

These include a "Global standard for safe listening in video game play and sports" to combat noise-induced hearing loss in recreational activities. Additionally, a "smart listening" school curriculum module has been launched to educate young people on healthy hearing habits.

These initiatives aim to increase awareness in the next generation to protect their hearing. Learn more about these new standards and resources here: <https://www.who.int/campaigns/world-hearing-day/2025#:~:text=WHO,video%20game%20play%20and%20sports>

The YAN Needs your feedback!

Share your thoughts!

Let us know which activities you would like to see more in our community by participating in our short questionnaire with this link !

<https://forms.office.com/e/0QLsikNMap>

Job Announcements



Graduates and Experienced Acoustic Consultants
Clement Acoustics
[London/Manchester, UK](#)

Research Associate - Audio and Media Technologies
Fraunhofer IIS
[Erlangen, Germany](#)

PhD: Deep Learning Methods for Modelling of Speech
University of Sheffield
[Sheffield, UK](#)

DSP Software Developer - Embedded Audio Systems in Cars
Fraunhofer IIS
[Erlangen, Germany](#)

PhD: Silent Owl Flight Noise Generation by Turbulent Flows over Flexible Aerofoil Trailing Edge
University of Birmingham
[Birmingham, UK](#)

PostDoc: Transcranial Ultrasound Localization Microscopy
IEMN
[Villeneuve d'Ascq, France](#)

PhD: Laser velocimetry for wind tunnel acoustic source localization
ONERA & ISAE-SUPAERO
[Toulouse, FRANCE](#)

PhD: Propagation of infrasound waves in a turbulent atmosphere
LMFA, École Centrale de Lyon
[Écully, France](#)

Publications



Acoustic design of an innovative classroom: the Piscopia Corner in Milano

Improving acoustic comfort in classrooms is crucial for enhancing intelligibility, fostering student concentration, and alleviating the vocal strain on teachers. This case study, Piscopia Corner, is a modern classroom designed to increase interactive audio-video activities using connectivity, artificial intelligence and sensing. The educational space's smartness can be attributed to the combining of a sound reinforcement system and several sensors, which measure indoor environmental quality parameters. This renovation project is more challenging than designing a new one since it is necessary to consider the limits defined by the standard and the geometric and architectural restraints given by the existing structure. It involved the acoustic treatment of the surfaces studied through a proper numerical model simulation to design a solution achieving the standard requirements for multimedia classrooms, the category A4 of the Italian standard UNI 11532-2:2020. The treated suspended ceiling, integrated with sensor technology, requires a proper mix of materials to balance the sound absorption in frequency and improve speech intelligibility.

About the Author



Alessia Nora is a Building Engineer, Architect, Acoustic Technician, and Research fellow at the Department of Industrial Engineering, University of Bologna, Italy. Her interests and expertise lie in room and building acoustics, focusing on the quality of learning and working environments (Minimum Environmental Criteria). Currently, the main focus of her research project is the development of strategies to control acoustic quality in hospitals. In particular, the investigation of sound climate and consequent mitigation of the outside area of the hospital's pavilion through acoustic monitoring and soundscape analysis.



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