

Newsletter's Summary

Agenda [page 2](#)



Get a reminder on upcoming events and deadlines.
Feel free to contribute if you become aware of any change!

News [page 5](#)



We have some exciting news on Forum Acusticum 2023 and on the YAN board... Plus a little surprise from the YAN...!

Job announcements [page 7](#)



Find your dream job in this fresh list of opportunities!
If you wish to announce a position, please email the YAN team.

Publications [page 8](#)



This month discover a UKAN+ organised webinar on underwater acoustics.

Board's Highlights



NEWS

The YAN is looking for some people to join our committees, along with some fresh news on FA2023... Have a look!

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PUBLI

This month find a webinar by the UKAN+ UA SIG on propagation modelling, characterization of flows and minke whales!

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Upcoming Events



January 2023

10th - 12th — NOVEM 2023 — Noise and Vibration: Emerging Methods Conference of Acoustics and Vibration. **Auckland, New Zealand.**



February 2023

No events

March 2023

6th - 9th — DAGA 2023 — 49th Annual Conference on Acoustics. **Hamburg, Germany.**



Don't forget to join us on our social media channels below and join our mailing list [here!](#)



Upcoming Deadlines



January 2023

31st — FA 2023 — Forum Acusticum 2023. Torino, Italy. [Abstract submission.](#)



February 2023

1st — ICBEN 2023 — 14th ICBEN Congress on Noise as a Public Health Problem. Belgrade, Serbia. [Abstract submission.](#)



3rd — AA 2023 — 11th International Conference on Auditorium Acoustics 2023. Athens, Greece. [Abstract submission.](#)



4th — WTN 2023 — International Conference on Wind Turbine Noise. Dublin, Ireland. [Abstract submission.](#)



10th — IN 2023 — Internoise 2023. Chiba, Japan. [Abstract submission.](#)



15th — ICSV 2023 — The 29th International Congress on Sound and Vibration. Prague, Czech Republic. [Paper submission.](#)



28th — USS 2023 — Urban Sound Symposium. Barcelona, Spain. [Paper submission.](#)



28th — ICU 2023 — The 29th International Congress on Ultrasonics. Beijing, China. [Abstract submission.](#)



Upcoming Deadlines



March 2023

1st — CeLyA 2023 — CeLyA Summer School 'Hearing in Noise'. Lyon, France. **Abstract submission.**



10th — I3DA 2023 — International Conference on Immersive Audio and 3D Audio. Bologna, Italy. **Abstract submission.**



31st — DAGA 2023 — 49th Annual Conference on Acoustics. Hamburg, Germany. **Paper submission.**



News



Forum Acusticum 2023

Forum Acusticum just announced their social program for the 2023 conference in Torino. There will be jazz performances, a tango and classical music concert, and a jam session for those that would rather play themselves. Our very own YAN beer event will be organised on September 11th, we look forward to seeing you there. Abstract submission deadline is January 31st, so don't wait much longer! More information available here:

<https://www.fa2023.org/social-program>

YAN Committees

As we are moving into the new year, we have begun setting up committees to assist the board on a number of tasks. By joining one of them, you can improve your organisational skills, expand your network and, most of all, help the YAN do even better! We have open positions on the following:

- Social media
- Newsletter
- Coding and automisation
- Design and illustration
- National representatives per country

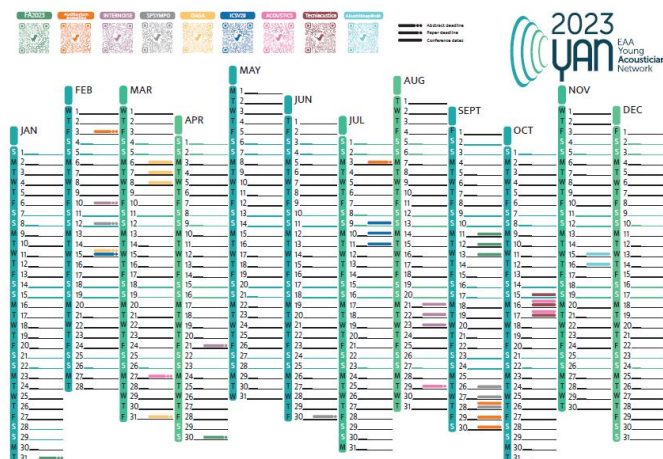
Any new ideas are always welcome too, just contact us on [Discord](#) or send us an [email](#)!

News



YAN Calendar

We have a late little Christmas gift for you! With the YAN calendar you can stay updated on this year's acoustics conferences and decorate your office at the same time! We recommend printing on A2, but A3 works just as well! Warm wishes from the YAN.



CS Academy

If you want to practise your programming skills but cannot think of problems to solve, we recommend having a look at previous examples of IEEE programming competitions on CS Academy. These examples constrain time and memory consumption of the implementation in addition to algorithmic constraints and test cases. Have a look here:

<https://csacademy.com/ieeextreme-practice/tasks/>

Job Announcements



Internship - Characterisation of Vocal Tract Resonances. Laboratory of Mechanics and Acoustics. **Marseille, France.**



Internship - Development of Experimental Method for the Characterisation of sound source radiation. Laboratory of Mechanics and Acoustics. **Marseille, France.**



PhD Position - Psychoacoustic modelling of drone noise. University of Salford. **Manchester, England.**



PhD Position - Noise impacts from drone noise on wildlife. University of Salford. **Manchester, England.**



PhD Position - Low Frequency Sound Propagation Models. PTB. **Brunswick, Germany.**



PhD Position - Developing Low Frequency Sound Measurement Systems. PTB. **Brunswick, Germany.**



Research Project - Acoustic Engineer. Universitat Ramon Llull. **Barcelona, Spain.**



Research Associate -Audio and Media Technologies. Fraunhofer-Gesellschaft. **Erlangen, Germany.**



Announce here !

Your company opened a position related to acoustics ?

Announce it here and reach young acousticians all over Europe!
Contact us through:

yan@euracoustics.org

Publications



Underwater Acoustics Webinar

Hi everyone, this month we leave you with a webinar on underwater acoustics.

The webinar was organised by the UKAN+ Underwater Acoustics SIG. It looks at three presentations covering dynamic complicated propagation modelling (Alfie Anthony Treloar - University of Bath), characterisation of complex multiphase flows using novel acoustic and optical methods (Hugh Rice - University of Leeds) and Minke whale acoustics (Patrick Lyne - Irish Whale and Dolphin Group). Just click the picture below and have a look...!



If you are an early career acoustician and would like to have your publication included in the newsletter please email dpereira@bickerdikeyallen.com